Sop. Cor.  
Principal  
Tutti  
Rep.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass.  
Bb Bass.  
Timp.  
Glock.  
Piu mosso = 76  
mp  
p  
pp  
Open
Soprano Cornet

ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \frac{\} = 56 \)
poco più mosso \( \frac{\} = 66 \)

A

B Crts/Troms

C

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ADORATION OF THE MAGI
from Three Botticelli Pictures

RESPIGI
arr. Geoff Colmer

Andante lento $\frac{4}{4} = 56$

Principal

Tutti

poco più mosso $\frac{3}{2} = 66$

muted

open

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \frac{4}{4} \) = 56

Principal

Tutti

poco più mosso \( \frac{3}{3} \) = 66

muted

open

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ADORATION OF THE MAGI

from Three Botticelli Pictures

RESPIGI
arr. Geoff Colmer

Andante lento \( \frac{\text{C}}{\text{b}} \) = 56

poco più mosso \( \frac{\text{C}}{\text{b}} \) = 66

B

mp

p

D Moderato \( \frac{\text{C}}{\text{b}} \) = 88

f muted

f

p mf

E

p—mp—mp—mp—mp

p—mp—mp—mp—mp

poco rit.

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \cdot \) = 56 poco più mosso \( \cdot \) = 66

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SOLO HORN

ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \text{\textit{j}} \) = 56

\[ \text{\textit{A}} \] poco più mosso \( \text{\textit{j}} \) = 66

ARRANGER

RESPIGI
arr. Geoff Colmer

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1st Horn

Moderato \( \dot{=} 88 \)

Piu mosso \( \dot{=} 76 \)

Andante lento \( \dot{=} 56 \)

rall....

pp
ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento $\frac{4}{4}$ \( \underline{\text{9}} \) poco più mosso $\frac{3}{2}$ \( \underline{\text{3}} \)

RESPIGI
arr. Geoff Colmer

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento $\frac{3}{4} = 56$

SOLO

p dolce

poco piú mosso $\frac{3}{4} = 66$

arr. Geoff Colmer
ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \frac{3}{4} \) = 56

poco più mosso \( \frac{4}{4} \) = 66

ARRANGER:

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \dot{=} \) 56

\[ \text{p} \quad \text{mp} \]

\[ \text{pp} \quad \text{mf} \quad \text{pp} \]

\[ \text{mf} \quad \text{p} \]

\[ \text{pp} \quad \text{p} \]

\[ \text{pp} \quad \text{p} \]

\[ \text{pp} \quad \text{p} \]

\[ \text{p} \quad \text{mf} \quad \text{mp} \]

\[ \text{pp} \]

\[ \text{pp} \]

\[ \text{pp} \]

\[ \text{pp} \]

\[ \text{f} \quad \text{mf} \quad \text{pp} \quad \text{mp} \quad \text{p} \]

\[ \text{mf} \quad \text{mp} \]

\[ \text{D} \quad \text{Moderato} \quad \dot{=} \quad 88 \]

\[ \text{E} \quad \text{2} \quad \text{mf} \quad \text{mp} \]

\[ \text{3} \quad \text{p} \]

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \frac{4}{4} = 56 \) poco più mosso \( \frac{4}{4} = 66 \)

RESPIGI
arr. Geoff Colmer

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ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \dot{J} = 56 \) poco più mosso \( \dot{J} = 66 \)

RESPIGI
arr. Geoff Colmer

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Triangle

Glock

optional: glissando(to letter F)

Xylo

E
54

56  timps

58  [Più mosso  \( \frac{\text{j}=76}{} \)]

66  [G]

75  rit.

Glock
ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento \( \text{\textit{l}} = 56 \) poco più mosso \( \text{\textit{l}} = 66 \)

RESPIGHI
arr. Geoff Colmer

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Timpani
Glock
Xylo
Cymbals
Triangle

____

pp

B

6

mp

cymbals
soft beaters

pp___

pp___

f

ppp

D

Moderato \( \text{\textit{l}} = 88 \)
Triangle

Glock

optional: glissando (to letter F)

Xylo

E
Andante lento \( \frac{1}{4} = 56 \)

\( \text{timps} \)

\( pp \)

\( \text{Glock} \)

\( \text{Xylo} \)

rall.....
ADORATION OF THE MAGI
from Three Botticelli Pictures

Andante lento $\frac{4}{4} \cdot \frac{9}{16}$ poco più mosso $\frac{2}{4} \cdot \frac{6}{16}$

timps

B

$\frac{6}{16}$

mp
cymbals
soft beaters

C

pp

32

f

ppp

D

Moderato $\frac{4}{4} \cdot \frac{15}{8}$

timps

mf

mp

p
Triangle

Glock

Xylo

optional: glissando (to letter F)
Andante lento \( \frac{\wedge}{\wedge} = 56 \)

H

pp

J

Glock

Xylo